



ARTS RÉSEAU
NETWORK DES ARTS
OTTAWA D'OTTAWA



**ANNUAL
REPORT**

2024

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MESSAGE FROM THE BOARD

The members of the Board of Directors of Arts Network Ottawa are passionate volunteers who believe strongly in the value of the arts. They represent the local arts community and the community at large. The past year was very transformative for Arts Ottawa, as we embarked on a significant journey by formalizing our merger with the Ottawa Arts Council, aiming to unify Ottawa's arts community and bring a stronger voice to our arts community. The work continues with residents, members, and the cultural community, as we implement the model for our new arts organization that best aligns with the needs of today's arts community. In this work, Arts Ottawa prioritizes diversity, equity and inclusion, ensuring that our initiatives reflect the diverse voices of our community. This year, we have engaged with over 450 participants in workshops and consultations. We have continued to provide our programs and services. Of note, the ARTicipate Endowment fund provided vital grants, fostering creativity and innovation; continued in our leadership role with the Artist in Residence in Government groundbreaking partnership with the City of Ottawa; and our advocacy efforts amplified the social and economic value of art and culture.

We are incredibly grateful for the guidance and support of our Board during a pivotal moment in our organization's history. At our 2023 AGM (held in June 2024), as part of the business of amalgamating with the Ottawa Arts Council, we proudly welcomed members of the Ottawa Arts Council board into ours, as they did with Arts Network's directors. Their combined experience and vision continue to shape our shared future.

MEET THE BOARD



Dominic Brisson, President | Anne-Marie Brugger, Vice-President | Anona Kosmack, Co-Secretary | Jeff Richstone, Co-Secretary | Chi Gehani, Treasurer

DIRECTORS

Alyssa English, Chris Johnson, Claudia Salguero, Daniel Pujdak, Isabel Metcalfe, Isabelle Tooker, John Hong, Murray Dineen, Rob Henderson, Waris Dualeh

Thank you to Lenore Gale and Naim Ghawi who completed their terms.

We acknowledge that our offices are located on the traditional, ancestral, and unceded territory of the Algonquin Anishinaabe Nation, whose people have lived on and cared for this land for millennia. They have stewarded the land, the waters, and all that sustains life in this region. Today, many Indigenous communities continue to be denied the opportunities and resources to make and experience their traditional art on this land. We commit to making justice and reconciliation a priority in our work by amplifying Indigenous voices, stories, and experiences.

WHO WE ARE

Arts Network Ottawa believes in the power of the arts to shape strong, vibrant communities. As a bilingual arts-service organization, we are deeply engaged in supporting and championing the arts throughout the Ottawa region.

Since 1987, we have played a vital role in fostering a healthy and sustainable arts sector—advocating for the creative, social, and economic value that the arts bring to our community.

We offer professional development and mentorship opportunities designed to equip artists and cultural workers with the tools, resources, and visibility they need to grow their careers.

In collaboration with our partners, members, and community allies, we are helping to nurture a rich cultural landscape where artistic practice is valued and contributes meaningfully to city-building and the well-being of its residents.

Arts Network Ottawa brings people and resources together to connect, advocate, and collaborate in support of a thriving arts scene in Ottawa.

OUR TEAM



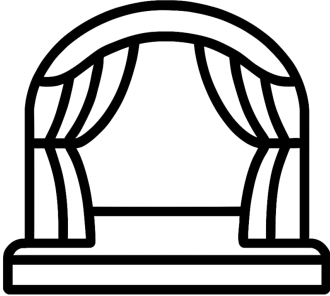
Photo by Quest

*Team and Board Members
from our 2023 Annual
General Meeting*



Abdullah Nassar, Intern Marketing Assistant | Alex Maltby, Programs Manager | Brooklyn Marok, Communications Coordinator | Cassandra Olsthoorn, Executive Director | Curtis Gero, Marketing and Communications Manager | Daniel Watson, Bookkeeper | Deena Alsaweer, Programs Assistant | Emelie Cowan, Programs Assistant

OUR IMPACT



27

Public events held
over the year

1,000+

Attendees to events
held or partnered by
Arts Network Ottawa



\$35,092

Allocated to Artists
through programming

29

Artists participating
in our programs



250

Community
Members

Thank you. Your
support, creativity, and
commitment to the arts
make everything we do
possible. You're the
heart of this
community, and we're
so grateful to have you
with us on this journey.



64

Newsletters sent out,
keeping our community
informed on events and
opportunities

2,000+

Subscribers across
our three newsletters;
WKND Bulletin, Artist
Talk and ANO Report

TRANSFORMING TOGETHER

Systemic Change for Community Benefit



OTTAWA ARTS COUNCIL | CONSEIL DES ARTS D'OTTAWA

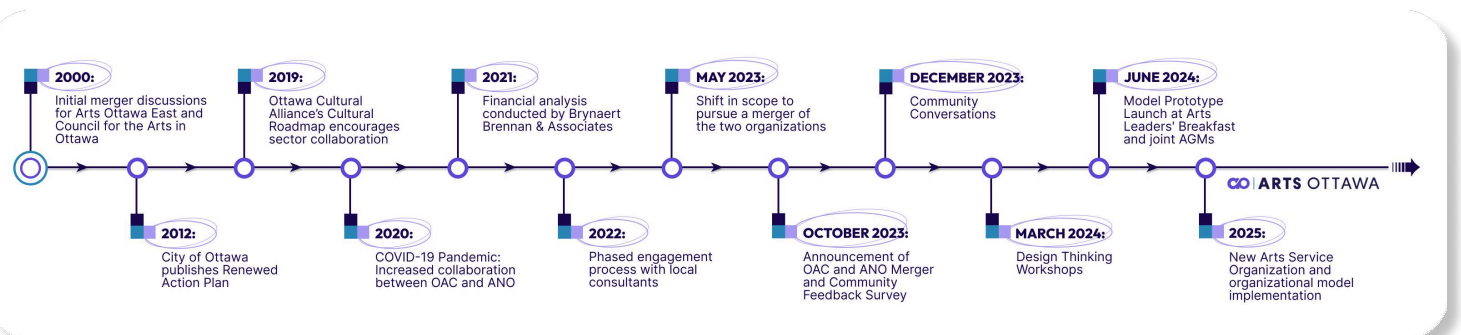


ARTS RÉSEAU NETWORK DES ARTS OTTAWA D'OTTAWA

In October 2023, Arts Network Ottawa and the Ottawa Arts Council announced the merger. Since Fall 2023, we collaborated with the community to gather insights and understand what changes were needed. We developed an initial organizational model prototype and, as we tested it, we continued to engage stakeholders, incorporate feedback, and adapt our approach.

FORMING A NEW, UNIFIED ORGANIZATION DEDICATED TO ADVANCING THE ARTS IN OTTAWA

MERGER TIMELINE



A case was published about our merger design process that can be found on our website.



We commissioned artist Melanie Yugo to create a piece that captured the spirit of this transition.

After participating in our Community Co-Creation Weekend, she created Nurture Future—a reflection of the grassroots approach, community voices, and shared hopes for a vibrant, sustainable, and inclusive arts sector.

Melanie also generously donated a portion of her artist fee and honorarium to the Ottawa Arts Council ActivArt Micro-Grant. We're grateful for her creativity and generosity.

MERGER EVENTS

COMMUNITY CONVERSATIONS



Arts Network Ottawa and the Ottawa Arts Council embarked on a series of learning and engagement opportunities where the arts sector and community were invited to engage in crucial conversations.

The presentations shared insights, explored innovative ideas, transformative strategies, and visionary perspectives to spark your thinking and our collective work in the arts. Presentations were followed by a facilitated workshop led by Evoke and Associates.



HIGHLIGHTING ARTISTS' VOICES

Highlighting the vital role of artists in the merger between the Ottawa Arts Network and the Ottawa Arts Council.

With Anik Bouvrette and Benoit Roy

NAVIGATING THE FUTURE OF ARTISTIC HUMAN RESOURCES

Strategies for dealing with post-pandemic challenges in the workplace.

With Grégoire Gagnon, Marie-Christine Morin and Frédéric Julien



CO-CREATION WEEKEND



Led by Evoke 2.0 consulting, participants worked together to identify priorities and essential categories for the new organizational model. These included: Purpose, Values, Guiding Principles, Rules and Norms (Protocols), Decision-Making, Governance, and Community Priorities.

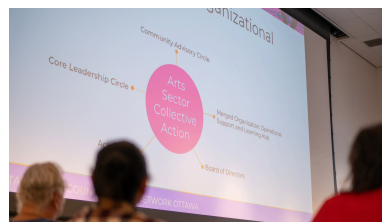
We analyzed the results of the Community Survey and distilled key takeaways from Community Conversations. These sessions built on these findings, ensuring they will serve as the cornerstone for the creation of a new arts organization. Participants delved into the critical aspects of the priorities identified. This work will contribute to robust decision-making and governance structure that aligns with community priorities and will help inform the foundation of what the new organization will build toward.

ARTS LEADERS BREAKFAST



The Ottawa Arts Council and Arts Network Ottawa hosted an Arts Leaders' Breakfast on June 5th at the Ottawa Art Gallery, to present the prototype organizational model for the new arts service organization. We facilitated discussions on how, as a sector, we can work more collaboratively to advance our collective goals.

Held at the OAG



Draft Organizational Model

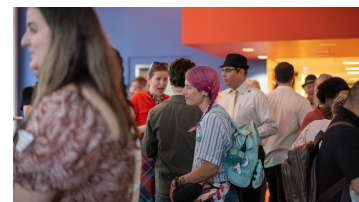
Photos by Quest

MERGED AGMS



The Ottawa Arts Council and Arts Network Ottawa joined forces for our Annual General Meetings on June 26th at GCTC. We shared our merger milestones with our members, along with the unveiling of our innovative organizational model for our new Arts Service Organization. Members voted on the mechanisms to officially join the two organizations in 2025.

AGM Held at GCTC



Photos by Quest



Funded by the Government of Canada's Community Services Recovery Fund



Canada Council for the Arts / Conseil des arts du Canada



ARTIST IN RESIDENCE IN GOVERNMENT

Enacting sustainable and impactful change in communities is a complex and evolving challenge. The Artist-in-Residence in Government (AIRG) program, developed in partnership between Arts Network Ottawa, Thirdway Creative and the Public Art Department of the City of Ottawa, connects artists with municipal government staff and the broader community to explore new ways of addressing civic issues.

Through this program, an artist is embedded within a City department to bring a creative lens to municipal work. Drawing on their own artistic practice and lived experience, the artist collaborates with staff to co-develop innovative models of community engagement and respond to local challenges in ways that question the status quo and invite fresh perspectives.



GET.TOGETHER

December 2nd – Dominion Chalmers Centre



Arts Network Ottawa hosted a gathering to celebrate community-engaged arts in the Ottawa region, bringing together artists, cultural workers, and community leaders for a day of connection, reflection, and exchange.

The event featured panels, artist talks, and networking opportunities that explored contemporary challenges facing Ottawa's arts scene, while also spotlighting the vital role the arts play in fostering community well-being and resilience.

A special highlight of the day was a panel featuring both of our Artists in Residence in Government—meeting and speaking together for the first time—sharing insights into their practices and the unique ways they have collaborated with municipal staff to inspire civic change through art.

MEET THE ARTISTS IN RESIDENCE

OLIVIA ONUK

Integrated Neighbourhood Services

Olivia Onuk is committed to addressing community issues through her work with Arts Network Ottawa and the City of Ottawa's Artist in Residence in Government Program. Collaborating with city staff, she helps shape policy and engage the public through consultations and hearings. With a strong background in organizing community art installations, performances, and workshops—particularly for vulnerable communities—Olivia fosters spaces for connection, expression, and healing. Her work highlights the power of creativity in driving equity and civic change.



Olivia Onuk

[https://inbloom.space/
@mo.o.nflower](https://inbloom.space/@mo.o.nflower)

JORDAN DANGER

Solid Waste Management

Jordan Danger is a queer, genderqueer artist based in Ottawa, working across multiple media with over 20 years of experience and a background in award-winning work. Living with an invisible disability, she brings a perspective shaped by challenging norms and navigating diverse life experiences. Before pursuing art full-time, Jordan spent a decade in social services and another in marketing—work that deepened her understanding of human behaviour and continues to inform her creative practice. She is now represented by several galleries and local artists' guilds.



Jordan Danger

www.dangercreative.com
[@jordandangercreative](https://www.instagram.com/jordandangercreative)

ARTICIPATE ENDOWMENT FUND

FONDS DE DOTATION
articipez
articipate
ENDOWMENT FUND

**invest
in the
arts.**

The **ARTicipate Endowment Fund** supports artists and arts organizations within the **Shenkman Arts Centre**.

Photo by Smiles Photography/Sivarubin Sivalingam

We are honoured to steward the ARTicipate Endowment Fund, directing its annual interest toward project grants and supporting the Resident Arts Partners at the Shenkman Arts Centre.

Launched in 2007 through a partnership between Arts Network Ottawa and the City of Ottawa, the ARTicipate Endowment Fund was created to sustain artistic programming in the professional spaces at the Shenkman Arts Centre. Each year, interest generated by the Fund is awarded as grants—both to the Centre’s Resident Arts Partners (Arts Network Ottawa, Gloucester Pottery School, MIFO, Ottawa School of Art – Orléans Campus, and Ottawa School of Theatre) and through ARTicipate Project Grants to individual artists and arts organizations across the region.

The Fund reached a thrilling milestone:

with the 2024 grant recipients of 11 projects and \$25,000, the ARTicipate Endowment Fund has now dispersed a Fund total of **\$1,048,390 in 243 grants.**

\$1 million
dispersed to local artists!

Early donations have evolved into tangible impact. ARTicipate celebrates established professional artists, supporting new voices and emerging creatives to build their portfolios and careers at the Shenkman Arts Centre.

ARTICIPATE GRANT RECIPIENTS

CREATION & DEVELOPMENT



Khaleefa Hamdan 'Apollo the Child', *Poems for Fools who Fell in Love*

A spoken word poet, hip hop artist, former radio host, youth worker working on publishing his second collection of poetry which reflects on themes of grief, family and connection.



Jesus Rivera Zavala, *Soy Caribe*

Soy Caribe explores Caribbean identity among immigrants in Canada to produce an exhibition which unveils the essence of the "Caribbean Being" through portraits, animated video and textual narratives.



Michaela Norgren, *The Zine Scene: Tools for Social Change*

A collection of zines about various social issues as a reflection into the impact of zines as tools for social change and equity throughout history, as well as in modern society.

EVENTS & PERFORMANCES



Dawn Xavier Franklin, *In the Black*

A stand-up comedy showcase of Black stand-up comics from across Canada, highlighting voices that are not widely promoted in stand-up comedy clubs.



Aroha Fine Arts, *Aroha Fest*

The only fully bilingual festival dedicated to celebrating the arts of India in Canada. The festival included classical and popular dance, music, and visual arts that delve into the vibrant stories of Holi and Vaisakhi.



Rag & Bone Puppet Theatre, *Freddy the Pig*

A new family puppet show in development, inspired by the Freddy the Pig books—where a curious animal cast solves quirky mysteries and learns to work together despite their differences.



Hyesun KO, *Espace oscillant entre les deux : regards renversés et croisés*

A visual arts exhibition that invites the viewer into a space where wild animals on Canadian soil, deprived of their sources of life, reclaim the land and dominate it as the masters of this upside-down space.



Jon Stuart, *Correspondences*

A collaborative project with a focus on the ecological and social crisis, exploring the unique roles that photography can play in this critical moment.



Chris Glabb, *Roadkill (Found Series)*

This series of silkscreen paintings explore the relationship between violence, animal rights, the rights of Indigenous people and Queerness.



Ava Margueritte, *Alas, How Her Fears Are Just*

A photographic series that explores self-rediscovery with underlying themes of identity, mental health and relationships.



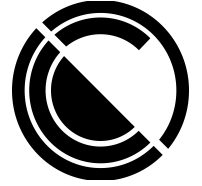
Kyle Vingoe-Cram and GHY Cheung, *A Rift in the Valley*

A graphic novel of speculative fiction about a mysterious sinkhole and its effects on two queer Asian friends, reflecting on how racism and homophobia are felt as both real and imagined forces.

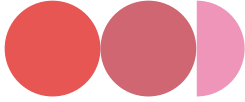


The ARTicipate Endowment Fund is made possible through the generosity of the Province of Ontario, foundations, local businesses and individuals whom we thank for their leadership and gratefully acknowledge on our Donor Wall.

CREATIVE CONTINUUM CONFERENCE



'GARDENING'



May 10th 2024, Held at Rideau Rockcliffe Community Centre

The theme of our 2024 Creative Continuum conference, GARDENING, invited participants to see our local arts community not just as an ecosystem, but as a garden—one that thrives through cooperation, cultivation, and intentional care. This year's conference explored topics such as climate action, place-making, and creative entrepreneurship, bringing together artists, community members, and change-makers for forward-thinking, action-oriented conversations.



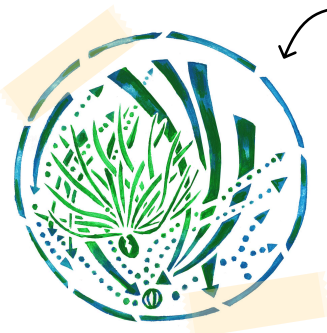
106 ATTENDEES
17 SPEAKERS



CATERED BY NONNAS
FAMOUS PIZZA



2024 CREATIVE CONTINUUM LOGO



We commissioned artist Marg Boyle to create a hand-painted stencil logo for the 2024 conference, inspired by the theme of "gardening." Her design reflects seeds of change, interconnected paths, and the shared growth that vibrant arts communities cultivate.



CREATIVE CONTINUUM PANELS AND PANELISTS

SOWING MACHINES

With the Assembly of Seven Generation : Gabrielle Fayant-Lewis, Trisha, Mya and Anabelle Latreille

Learning from Indigenous creators about their approach to sustainable slow-fashion; "haute-couture" vs mass production.

NO ART ON A DEAD PLANET

With Kim Fry from Music Declares Emergency

Examining Music Declares Emergency's global movement, and how their approaches towards the climate crisis can be transposed into other creative disciplines or pursuits.

UNSUNG SPACES

With Monique Fuller, Jason St Laurent, Nathalie Carrier and Harar Hall

What can we learn from artist-run and artist-centred spaces, and how can artists best advocate for themselves?

WHAT'S YOUR PROBLEM??

With Emily Ramsay

An inter-disciplinary roundtable discussion and networking opportunity for artists to identify specific challenges or obstacles they face in their practice.

HUMAN-CENTRED DIGITAL STRATEGY

With Rachel Gray and Stephanie Nadeau

Demystifying an approach to digital strategic planning that puts people first, not technology.

URBAN IMAGINARIES

With Chiara Del Gaudio

How can the arts community can contribute to the local community, which can be seen as a garden, promoting cooperation, intention and care, through their art?

ARTIST TALK

With Xavier Kayvon and OBAK

Identifying the intersections between community identity, art-making, and solidarity through celebrating our diverse histories within Ottawa.

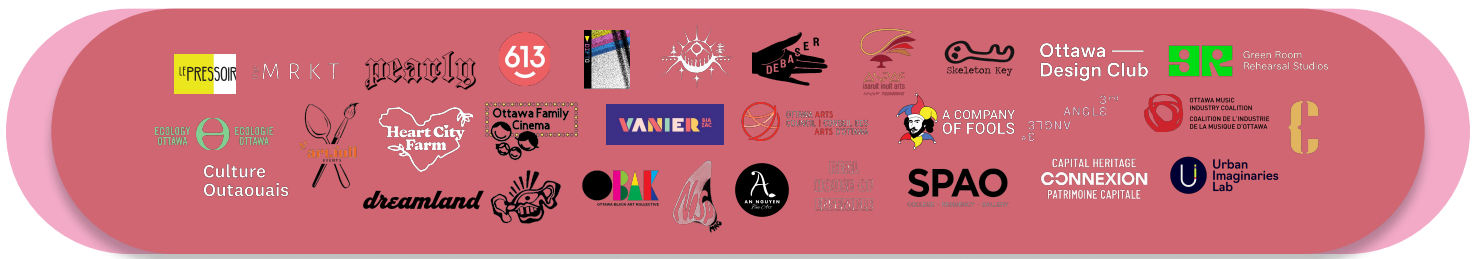
BRIDGING SCIENCE X ART

With Valérie Chartrand and Dr. Heather Kharouba

A cross-disciplinary discussion about the decline of insect populations due to climate change, habitat loss and introduced species.

CREATIVE CONTINUUM NETWORKING HALL

We were excited to unveil the Networking Hall at Creative Continuum 2024! This space featured numerous organizations and businesses central to Ottawa's vibrant Arts and Culture landscape. Each booth provided insights into their ongoing projects, upcoming programs, workshops, and events. Additionally, art vendors were present, showcasing their unique creations available for purchase. The hall served as a hub for networking and shopping, allowing attendees to connect with fellow members of the Arts community, engage in conversations, forge connections, find that perfect piece of local art, and stay updated on the latest in Ottawa's cultural scene.



ARTPRENEUR PITCH CONTEST

At our Creative Continuum Conference, we hosted the ARTpreneur Pitch Contest, inviting applicants to present their ideas and project proposals aligned with the year's theme: Gardening. Selected participants were awarded complimentary Conference Passes and had the chance to showcase their pitches before a live audience and a panel of judges. The top contender won \$1000 in seed funding for their project, generously provided by Desjardins Ontario Credit Union and inkind support from the Ottawa Business Journal.

JURORS: Mike Curran, Pearly, Deena Alswaar

WINNER: Dilara Erver



 Desjardins

Our Disposable Camera Exhibition.

Disposable cameras were placed throughout Ottawa, inviting people to snap a photo. The images were then shared on their Instagram page for everyone to enjoy.

Instagram: [@our.disposable.camera](https://www.instagram.com/our.disposable.camera)

OTTAWA ARTS MENTORSHIP PROGRAM



The Ottawa Arts Mentorship Program brought together artists and cultural workers from across the city to foster growth, share knowledge, and strengthen connections within the community. Participants joined the program in one of three ways: as Mentors offering guidance and support, as Mentees seeking to learn and grow, or as Peer-Learners—duos who applied together with a shared commitment to mutual learning. Through this collaborative framework, the program became a space where skills were developed, resources exchanged, and meaningful relationships formed—nurturing both individual journeys and the collective spirit of Ottawa’s arts community.

PARTICIPANT PAIRINGS

MENTORS

Kathryn Patricia Cobbler
Don Kwan
Melanie Yugo
Martyna Turczynowicz

MENTEES

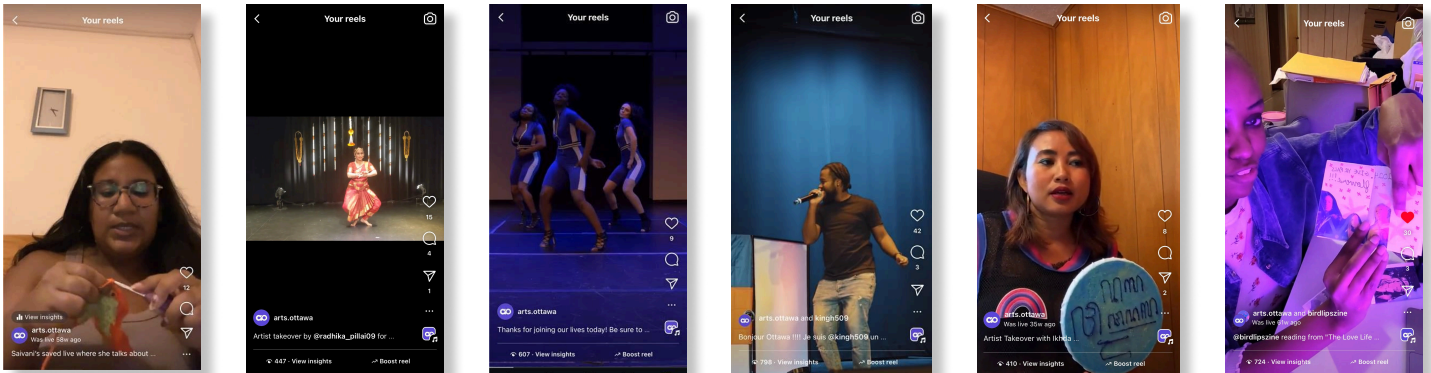
Sarah Ivanco
Emily Brascoupé-Hoefler
Olivia Onuk
Sergio Emilio Parra

\$7,600 was paid directly to local artists

so they could learn from one another, exchange insights, share resources, and grow together. This support not only fosters professional development—it also strengthens community ties and builds a culture of collaboration over competition.

ARTIST TAKEOVERS

The Artist Takeover Program gave us a fun and vibrant way to connect with local artists, celebrate their work, and hand them the mic—well, our Instagram account—for a day. Selected artists took over our Stories and went LIVE to share their creative process, highlight what inspires them, and show the world what they're all about.



PARTICIPANTS

- **Yanaminah @yanaminah**
Curator and public speakers with a passion for community arts, racial justice and community building.
- **Kayla Eli @birdlipszine**
Alongside zinemaking, Kayla holds workshops and events dedicated to bringing the Ottawa zine community today.
- **Emma Gabriel @emmagabbriel**
Musician with a growing excitement for a fresh, new wave sound that only Emma Gabriel could deliver.
- **Saivani Sanassy | Ubuntu Art House @ubuntuarthouse**
Creates art for markets and exhibits with nature elements to connect to the land and her ancestors.
- **Kristine Dizon @kristinedizonofficial**
Multi-faceted artist, performer, teacher, poet, writer, author, linguist, and entrepreneur.
- **Ikhda @livingpoet_ikhda**
Javanese born - French nationality - poet, writer, and multidisciplinary artist (visual arts, performance arts and literature - poetry).
- **King509 @king509**
La musique, le théâtre et la danse. décidé de faire une grande carrière dans ce domaine et a choisi la tendance Trap Konpa et Afro beat.
- **BLOOM @dancewithbloom**
Heel dancing: the exploration of the many facets of sensuality through dance.

ADVOCACY WORK

REPRESENTING THE ARTS AT CITY HALL

We met and/or corresponded with every City Councillor on key arts sector priorities, including increasing the Cultural Funding Envelope and prioritizing a new Municipal Culture Plan. We also tracked and informed our community on key developments and projects. With the Ottawa Arts Council, we brought a delegation to the Community Services Committee to speak on the communities budget priorities.

After five years of advocacy by the Arts Network, the Ottawa Arts Council and members of the Ottawa Cultural Alliance, City of Ottawa staff released an Implementation Status Report for the RENEWED ACTION PLAN FOR ARTS, HERITAGE, AND CULTURE (2013-2018) at the April 23 meeting of the Community Services Committee. The report, dated February 2019, offers insight into the accomplishments and outstanding items of the Renewed Action Plan.

RECEIVING THE GEM AWARD FROM COUNCILLOR LAURA DUDAS

Councillor Dudas' Gem Awards are an opportunity to recognize and show our appreciation for the outstanding businesses and community organizations that are unique to Ottawa's east end, and make our community a more vibrant place to live, work and play.



"Arts Network Ottawa has been a longstanding pillar in the arts and cultural community. Their advocacy work and advancements in the sector is unparalleled."

ALLIANCE OF ARTS COUNCILS OF ONTARIO

We were proud to serve a one-year term on the board as essential provincial arts service organization. We supported AACO in connecting and listening to members, and in the October 28 ASO Symposium: Pathways to Growth.



JOINING THE CITY OF OTTAWA'S NIGHTLIFE COUNCIL

Arts Ottawa was appointed to the City of Ottawa's 18-member Nightlife Council—one of six local organizations representing the city's nightlife economy. This marked an early step toward the work that would continue through our newly merged organization, Arts Ottawa, in 2025. Through the Council, we contributed to shaping Ottawa's nightlife culture, safety, and policy development.



Meet the
Ottawa
Nightlife
Council



Aidan Kallioinen | Alex Sirois | Christopher Wong | Claudia Balladelli | Eric Vance |
Feza Lugoma | Lisa Zbitnew | Mat Beausoleil | Michaela Domenico | Patrick
McCormack | Rachel Weldon | Richard Laplante | **Cassandra Olsthoorn** | Zach
Dayler | Brad Fougere | Tara Shannon | Melanie Brulée | Kelleagh Alexander

COMMUNITY PARTNERS AND COLLABORATORS

Our cultural community thrives because of the incredible people, artists, collectives, and organizations who bring arts and culture to life across our city. We are grateful to work alongside a range of partners—some we have known for years, and others we are just beginning to collaborate with.

These partnerships have allowed us to expand our reach beyond our direct membership, helping us advocate for and engage with the broader Ottawa arts scene. Through these collaborations, we were able to offer our members valuable professional development opportunities. Thanks to strong and supportive partnerships, we hosted a series of events and webinars—many of them free or low-cost to attend.

Ottawa Cultural Alliance - Ottawa Festival Network, Ottawa Arts Council, OMIC, Heritage Ottawa, Capital Heritage Connexions, Ottawa Museum Network

Shenkman Arts Centre and resident arts partners - Mifo, Gloucester Pottery School, Ottawa School of Art, Ottawa School of Theatre, Tara Luz Danse

CAIRLAB, Cultural Human Resources Council, Third Way Creative, CARFAC, Alliance of Arts Councils of Ontario, City of Ottawa, MAC-CAM, Incubator13, Imprimo, Wallacks, Printwell Custom Printing, Dreamland Studios, Real House of Ensemble, Art House Cafe, Arts & Entertainment Plan, Nonna's Pizza, Digital Arts Resource Centre, Ottawa Board of Trade, City of Ottawa Public Art Department, Evoke Culture 2.0 and Associates, Carleton Innovation Hub, Vanier BIA, Assembly of 7 Generations, Urban Imaginaries Lab, Apt. 613, OBAK, Desjardins, Ottawa Business Journal





THANK YOU FOR 40 YEARS

of Arts and Community

As we close this remarkable chapter in our organization's history, I want to take a moment to thank our community of artists, cultural workers, partners, supporters, and neighbours for more than 40 years of connection, collaboration, and creativity.

Since our founding in 1987 as Gloucester Arts Council, our mission has always been rooted in supporting and uplifting the arts. What began as a small group advocating for artists in Ottawa's east end grew into a city-wide network committed to building equity, sustainability, and opportunity across the sector. Along the way, we helped bring new cultural spaces to life, advocated for artist rights and fair funding, and championed countless local initiatives. From the founding of the Shenkman Arts Centre to the launch of festivals, mentorships, grant programs, community tours, and public art partnerships—our work has always been about strengthening the fabric of our shared cultural life.

On a personal note, this moment is especially meaningful for me. I first joined the organization as a student intern, and years later, I had the honour of serving as its final Executive Director. I've witnessed firsthand the generosity of this community and the power of the arts to bring people together to spark meaningful change.

None of this would have been possible without you. Every partnership formed, program delivered, and idea brought to life has been made possible by your trust, creativity, and commitment. Thank you for walking this path with us, and for continuing to believe in the transformative power of the arts.

With gratitude,

Cassandra Olsthoorn

Executive Director, Arts Network Ottawa

THANK YOU

TO OUR FUNDERS

The ongoing support of our funders plays a vital role in strengthening Ottawa's arts community. Their contributions help sustain local artists, foster inclusive creative spaces, and ensure that the arts remain accessible and celebrated across the region. This support fuels meaningful projects, amplifies diverse voices, and helps shape a more vibrant and connected cultural landscape.



TO OUR DONORS

Your generosity fuels the work we do and uplifts the artists, spaces, and stories that shape Ottawa's creative scene. Every donation, no matter the size, helps us support the people behind the art and create more opportunities for connection, expression, and impact. Thank you for believing in what we do and for being part of this growing community.

John Cook
S. Maria Brandt
Glenn Bloodworth
Sarah Lorenz
Britt Amell
Deborah Duffy
Louise Lalande

Shealagh Pope
Linda Bordage
Eliane Saheurs
Barbara Adams
Josée Bourassa
Marc Thivierge
David Quest Leclerc

Helene Buteau
Christine Tremblay
Anona Kosmack
Marc Gagne
Laurel Smith
Kim Campbell
Cassandra Olsthoorn

Lenore Gale
Fariba Kalantari
Stacy DuBois
Jeffrey Richstone
Julie Bolduc
Diane Laundry



STATEMENT OF FINANCIAL POSITION

ASSETS

2024 | 2023

Current :

Cash	\$ 165,255	\$ 106,225
Cash ARTicipate Endowment Fund	174,969	241,736
Accounts receivable	3,779	11,308
Prepaid expenses	872	3,791
HST receivable	9,590	8,281

TOTAL

\$ 354,465 **\$ 371,341**

LIABILITIES

2024 | 2023

Current:

Accounts payable and accrued liabilities	\$ 22,460	\$ 64,765
Deferred revenue	84,530	72,590
ARTicipate Endowment Fund liability	178,876	178,876

285,866 316,231

Replacement reserve fund	3,000	3,000
Net assets Actifs nets	65,599	52,110

68,599 55,110

TOTAL

\$ 354,465 **\$ 371,341**



STATEMENT OF OPERATIONS

REVENUES

2024 | 2023

Earned Revenue	\$ 16,336	\$ 11,604
Private contributed revenue	56,391	16,733
Grants revenue	390,559	414,36
ARTicipate Endowment Fund stewardship	14,477	14,455
ARTicipate Project Grant	3,619	7,228

TOTAL

\$ 481,382 **\$ 464,387**

EXPENDITURES

2024 | 2023

PROGRAMS, PROJECTS AND SERVICES

Programs	89,913	39,219
Arts promotion	10,315	5,872
	<u>100,228</u>	<u>45,091</u>

SALARIES AND CONTRACT FEES

Salaires et avantages sociaux	308,876	303,758
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ADMINISTRATION

Computer and office equipment	-	4,070
Conference and meetings	2,939	571
Office and general	29,213	23,074
Professional fees	20,712	76,953
	<u>52,864</u>	<u>104,668</u>

FUNDRAISING

ARTicipate stewardship	5,925	1,924
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TOTAL

467,893 **455,441**

(DEFICIENCY) EXCESS OF REVENUES OVER EXPENDITURES

\$13,489 (\$ 8,946)

ARTS RÉSEAU
NETWORK DES ARTS
OTTAWA D'OTTAWA

Arts Network Ottawa is a non-profit registered
charitable organization.

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